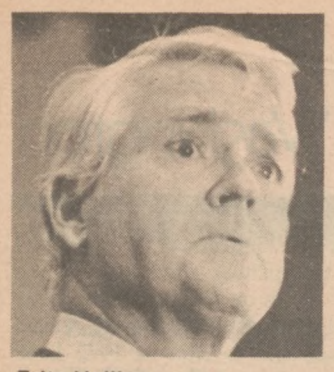
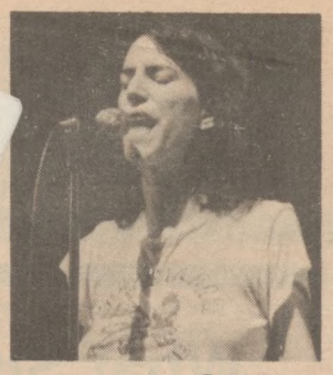


Fritz Hollings

A look at WIS-TV's man of the year

Patti Smith's punk rock and poetry



Patti Smith

Henry Eichel
Charlotte Observer Bureau
Room 704
Columbia, S.C. 29201

OSCEOLA

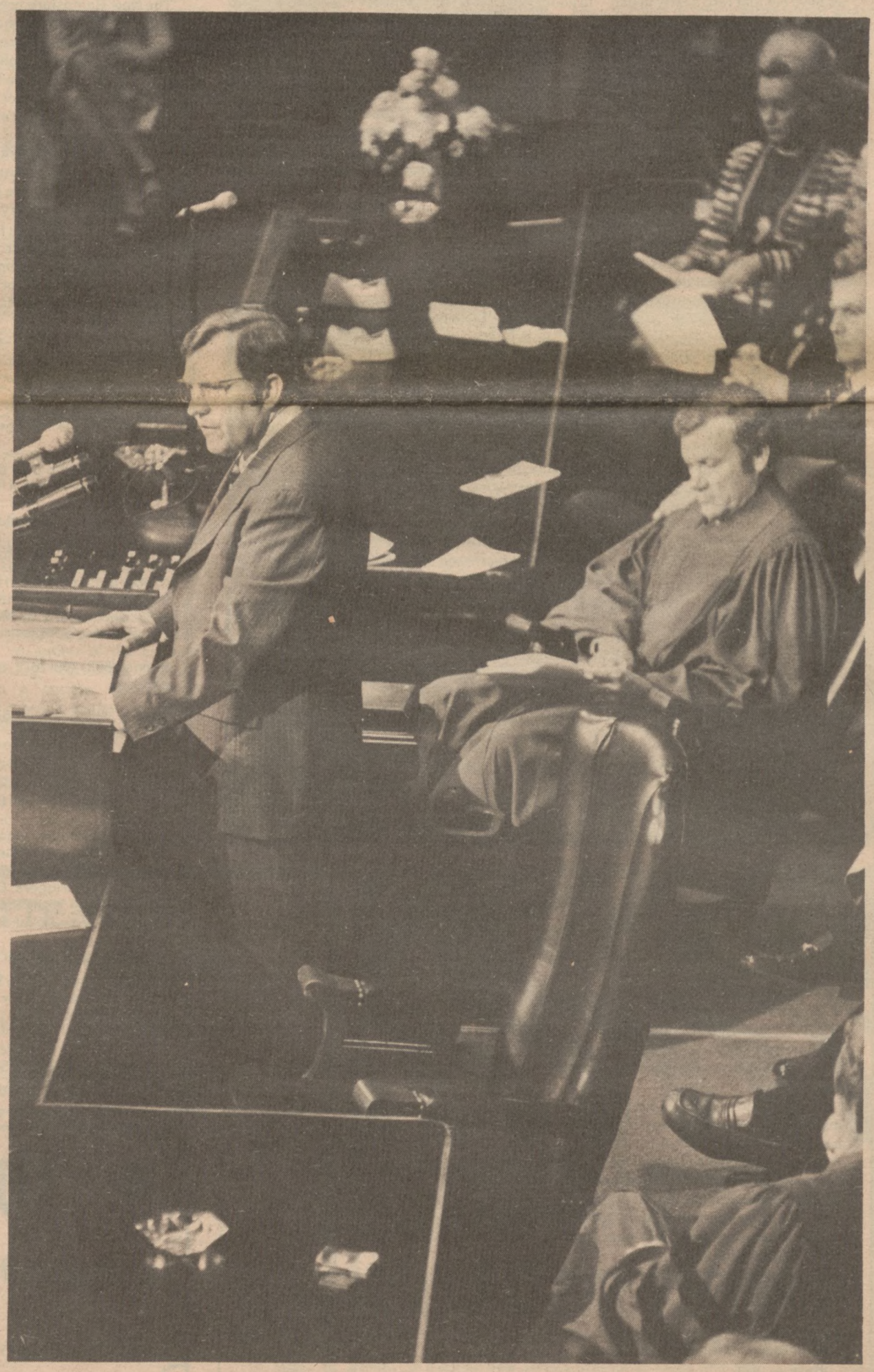
south carolina's newsweekly

feb. 6, 1976

25¢

State of the State

What was Jim Edwards really up to?



See page five

THE Political economy BY ED MEADOWS

What Simon didn't say

Treasury Secretary William Simon was in town recently, hawking the Ford administration's latest blueprint for continued recession. He spoke to the state Chamber of Commerce in Columbia. And after paying his homage to Strom Thurmond, Simon invoked the memory of that great South Carolina governor, Luther Hodges (I always thought he had been governor of North Carolina). After that, he got down to the basics of Republican economic policy. It is this policy we will, **en breve**, examine with a skeptic's eye.

Let us first set the touchstone for political-economic debate in 1976. As this column has often explained, the issues come down to one question: which is worse, inflation or unemployment? Now granted that inflation is bad. It does eat away one's wealth. But if one is unemployed, he has no wealth to eat away in the first place. He has nothing. And if eight million Americans are jobless, it doesn't take a genius to figure out where the priority should lie.

Yet from the very beginning of his prepared speech, Simon hammered home the point that his administration is solely concerned with inflation and business profits. He said, "As you will recall, the year 1975 opened with inflation raging at 12 per cent; we have cut that rate nearly in half -- to about 7 per cent. During the spring of 1975, the unemployment rate reached 9.2 per cent (13 per cent in S. C.); today it hovers at 8.3 per cent (10 per cent in S.C.)."

From the Republican point of view, this is magnificent progress. But when Simon said, "We have cut that (inflation) rate nearly in half," what he meant is that the Republican administration, with the Federal Reserve as its instrument, engineered the recession of 1975 to slow inflation. Never mind the millions thrown out of work.

Oh, Simon threw a bone to the unemployed. He said, "But this is certainly no time for complacency. The unemployment rate is far higher than we can tolerate. And inflation is by no means under control. In fact, it remains the most dangerous enemy of future economic growth, and we must do nothing to unleash another inflationary spiral." Notice the emphasis. Inflation, Simon said, is the "most dangerous enemy." He added that "there will be a tendency in Washington in 1976, especially as elections draw closer, to look with great alarm upon the current unemployment figures and inflation figures. You are going to hear a great deal of rhetoric in the coming months about the so-called indifference of this administration to push hard enough, to act decisively enough in solving our problems."

But Simon, sage that he is, invited us not to listen. Instead he suggested we look at the source of all our economic problems. "Both our inflation and our unemployment," he said, "should bear a label -- made in Washington, D.C." Here is the principal hoax of Republican polemics. It is that the federal government in general, and the Congress in particular, has produced the inflation Simon and company rail against. Not true. Yes, government spending has risen in the last few years, but much of the rise, adjusted for inflation, has been precisely due to the rising unemployment and the need to pay out unemployment or welfare benefits, not to mention the loss of income taxes. But inflation has other, more important sources. First is the high concentration of large industries which "administer" prices. There are the raw material cartels and Republican food price policies; there is a huge, unregulated Eurodollar market that creates money; and there is a Fed that refuses to really control the money supply. In fact, if we had full employment in this nation, the federal budget would quickly run a surplus from increased tax revenues. But this mode of attack isn't in the Republican cards. Rather, Simon offered proposals specifically designed to aid the affluent middle classes and businessmen, at the expense of the poor.

"The centerpiece of our economic policies," he intoned, "is the President's proposal to cut the growth in federal spending and to return the savings to the American taxpayer in the form of a major tax cut." What Simon didn't say is that, on one hand, the administration is cynically offering spending cuts it knows Congress won't accept, and on the other is proposing an increase in Social Security taxes that will bludgeon the working poor, who already pay the heaviest burden of withholding taxes.

If this tax hike is the "centerpiece" of the administration's policies toward the poor and the working poor, let us look at the floral decorations. If the administration will soak the poor, then it also hopes to pamper the rich. Tax reductions are proposed for corporations, in order to "eliminate the double taxation of corporate dividends," said Simon. He suggested this will encourage greater private investment in the stock market. Fine, but only a scant minority of the American populace has the money to invest in the stock market.

Now look at the administration's other goodies for businessmen. Simon called for accelerated depreciation for firms that build new plants or expand present ones; a broadened stock ownership plan to "encourage more Americans to invest in American-owned companies"; and less regulation of banks, airlines and utilities.

The basis of these business-oriented policies is the bugaboo of Simon's "capital shortage." Any number of competent economists have exploded that myth. The idea is that America needs more capital to rebuild its industrial plant, and to build new roads and homes. But even now we have 30 per cent excess capacity in our industry. Furthermore, the capital market is the arbiter of how much new capital we "need." And capital investment has been slowed by the Republican recession and tight money.

Even if we did have a "capital shortage," still the priorities are wrong. Simon and his cohorts worry only about the profits of business and the bank accounts of wealthy investors, just at a time when unemployment is at a historically sustained peak. Well, maybe that is just what happens when President Ford has a former bond broker with no economic training as his Treasury Secretary and economic advisor. But the sounder explanation is that Republicans simply don't care about unemployment. That's because the Americans who identify themselves as Republicans these days are those same ones who don't have to worry about where the next meal's coming from. They are the affluent.

According to the President's own figures, his economic policies will keep unemployment, at best, above five per cent until 1981. Of course, these projections are unrealistically optimistic, given the administrations's plans. But still and all, they are appalling. For during that same period, those projections predict an increase in corporate profits of 90 per cent.

Right on, Bill.

trb from Washington

Roasting William Loeb

One of the fastest-selling books in the country isn't on the best-seller list yet because the people of New Hampshire gobble it up before it can get out of the state but I bought one at a shoestand, at Dover--all 472 devastating pages of it--when I was up there with Ronald Reagan, and smuggled it out, and pretty soon maybe you can buy one, too. They're going at about 5,000 a week ($5.95 paperback) and it's called "Who the Hell **is** William Loeb?" by Kevin Cash. Seventy-thousand are now in type and Cash, who created the Amoskeag Press, Inc., publishers, of Manchester, N.H., after 11 regular publishers turned him down, is arranging now for national distribution.

The New Hampshire presidential primary comes in just one month, and is the first in the nation's quadrennial process of picking the world's most powerful political leader, and Loeb owns the only statewide newspaper in New Hampshire where for 30 years he has attempted--and sometimes has--skewed the results with venomous, personal, arch-conservative front page editorials. Churned by Loeb, the N.H. primary is peculiarly treacherous; consider the record. Republicans in 1964 gave Henry Cabot Lodge a write-in majority although he wasn't even on the ballot, and Goldwater, who had Loeb's support, ultimately doomed himself by favoring "voluntary" social security and advocating sending the Marines into Guantanamo.

Four years later George Romney dropped out in New Hampshire after his "I was brainwashed" gaffe on Vietnam; and Gene McCarthy's high score in the primary caused Lyndon Johnson not to run. In 1972 Loeb peddled the preposterous Mayor Sam Yorty of Los Angeles for president, and printed the "Canuck" dirty-trick letter that tripped up Sen. Muskie. And now again in 1976 Loeb's candidate Ronald Reagan is trying to explain his "$90 billion" budget cut proposal, getting in deeper all the time (he told a New Hampshire audience that if poor people don't like the way states save on welfare payments under his plan they could always move to another state).

Loeb operates in this antique feudal fiefdom with what Theodore H. White calls "the paranoid **Manchester Union Leader**", and some people cringe as they did to Joe McCarthy. When Dr. Thomas N. Bonner came to head New Hampshire University he thought Loeb a "laughable Neanderthal" but then the Loeb attack came: "It was then I learned that New Hampshire was afraid." New Hampshire has no sales nor income tax, ranks 50th among states in per capita support of higher education, and Loeb has helped drive one president after another from the university under a system (says Bonner) that cows "politicians, churchmen, professional leaders, university trustees."

On November 7, 1960, JFK in a speech in front of his newspaper office charged that Loeb "has less regard for the truth" than any publisher he knew. Loeb responded characteristically in an editorial headlined, "The No. 1 Liar in the United States."

Loeb greeted Rocky's visit to New Hampshire in 1964 with one of his frontpage editorials calling him a "wifeswapper," and was relatively mild to Gene McCarthy whom he merely called a "Skunk's Skunk's Skunk." Kevin Cash publishes an appendix of Loeb epithets: Dwight Eisenhower, "That stinking hypocrite;"--Muskie, "Moscow Muskie;" Kissinger, "Kissinger the Kike?;" President Ford, "Jerry the Jerk." Richard Nixon, who valued Loeb's political support, pardoned Jimmy Hoffa, who had given the **Union Leader** a $2 million loan.

And so, in Cash's phrase, "Who the hell is William Loeb?" Born in 1905 he is the son of Teddy Roosevelt's confidential secretary, he had all the advantages, went to the best schools, and has always seemed a loner and a misfit. One's wonder about him deepens in reading Cash's book; surely he is an authentic American eccentric. Every visitor to his baronial demesne at Prides Crossing, Mass., (he lives outside New Hampshire) remarks on his gracious personal manners though both he and his third wife, a publishing heiress, believe in self-protection by firearms. (He shot the **Union Leader's** office cat).

Loeb frequently attacks wives and daughters of opponents on "moral" grounds, the latest victim being Betty Ford. Take the case of 15-year old Meg Peterson, daughter of the NH governor, who in 1969, incautiously told a reporter that she saw nothing wrong with smoking pot. Loeb mounted a characteristic crusade against her and family. Finally Gov. Peterson bought a front page advertisement in the **Union Leader** for $840.18, imploring Loeb to "stop picking on my 15 year old daughter. . . why not pick on someone your own size?" Loeb's editorial response was headed, "Poor Pa, Poor Meg." Besides Betty Ford he has also attacked Jacqueline Kennedy, Eleanor McGovern and

Continued on page eight

OSCEOLA

"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

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Knocking on SCE&G's door

If you have natural gas heating in your home or office, you may have noticed peculiar banging sounds at times this winter. You surely have noticed how your natural gas bills have zoomed up in the last couple of months. Well, the two events are related to what we might call, for lack of a more definitive term, furnace knock.

That funny knocking sound you may have heard emitted by your heating vents -- probably interpreted by you as the water pipes expanding -- is caused by propane gas being mixed with the natural gas that's supposed to be keeping you warm. The mixture doesn't burn evenly in most furnaces that are designed exclusively for natural gas.

How does that propane get into your heating system? Thanks to S.C. Electric and Gas, if you're within their service area. We heard a rumor about the clandestine substituting of propane for natural gas, and how it could simultaneously drive up your heating bills and damage your furnace. So we called SCE&G to check it out.

Frank Davis, vice president of corporate communications for SCE&G, admitted to Osceola that the power company had been mixing propane -- in proportions up to 50 per cent -- into its natural gas. But, he said, "It's an industry-wide practice, and we've been doing it for years." He said the propane gas is only mixed in during especially cold spells when consumers use their heaters more, because SCE&G hasn't been able to increase its contract with natural gas suppliers. "Propane has always been used as a standby," he explained, but "moreso this year than in past years because of the cold weather."

Asked if the use of propane in systems meant for natural gas burning could be dangerous to persons or harmful to furnaces, the SCE&G official said no -- but not before he qualified himself. "There's no problem associated with it unless the burner is not as finely adjusted as it should be." But there's the rub: most furnaces aren't tuned to burn propane, and they have to be adjusted, in order to be economical and to avoid that noisome knocking. That costs money, of course. You didn't expect SCE&G to do anything for free, did you?

Davis at first said he was "not sure" whether SCE&G was charging its customers to adjust the furnaces to burn propane. Later he called us back to assure us that while the adjustments weren't free, there was only a "very nominal charge" of $10. Of course, you could have the fine-tuning done by your own heating man, but it would probably cost just as much or more.

And there's also the extra cost of propane as compared to natural gas. According to figures supplied to us by the SCE&G spokesman, to produce a million BTU's of heat with natural gas costs 80 cents, while with propane that figure jumps to $2.65 for the same amount of heat. Davis conceded that the extra costs of burning propane gas are passed on to the cunsumers in the form of fuel cost adjustments.

Why hasn't SCE&G told us what it's selling us? Davis said there had been some news articles and press releases. But he said the company didn't put any notices in with its monthly bills because "we don't have that many calls about it."

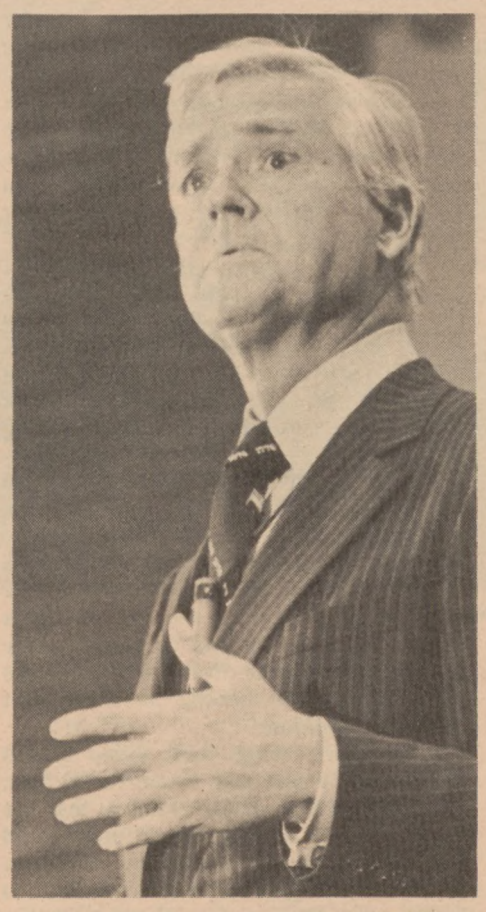
Admittedly, there's not much SCE&G can do to avoid burning propane, since natural gas is in short supply in the winter and you can't tell industries they can't have natural gas to operate their plants. But considering how much effort the power company expends to justify its rate increase requests, you'd think they could at least drop us a line to let us what they're mixing in our natural gas. And why our bills could increase as much as 200 percent. "The public be damned," once again.

Fritz, Man of the Year

We were startled out of our doze at the end of the WIS-TV "7 0'Clock Report" the other night by a voice announcing, "Due to the following special program, 'Wild Kingdom' has been cancelled." What could be important enough to shelve Marlin Perkins, we asked? Joe Pinner conducting an in-depth interview with Cyndi Anthony on "the women's question"? Sheriff Frank Powell confessing that **he** had done in Josephine Richardson? A fast-paced hour showing the minicam in action?

As it turned out, the subsequent half hour was devoted to TV 10's selection of "South Carolinian of the Year" . . . none other than the Honorable Ernest "Fritz" Hollings, Senator. The show started out with some brief explanations of why Hollings was getting the award. We were told that he had spearheaded the drive to eliminate the oil depletion allowance, that favorite pork barrel of such oil company pawns as Russell Long, and that "as author of the nation's most important energy legislation, Hollings was thrust into a position of national prominence." We heard testimonials from John Glenn, Sol Blatt, and Hubert Humphrey (lauding "our good friend Fritz").

And after a while, the program got down to the real business at hand -- a eulogiac description of Fritz's life and times. The script, credited to newsman Joe Petty and spoken in that terse New Jersey accent as though from between clenched teeth, described the young Hollings' rise to power through "a keen and captivating political mind." Once he had become governor, we were shown Hollings assiduously courting business investments for South Carolina ("he sold the State wherever he went") and establishing the system of tech schools. There were candid shots of Hollings performing his current Senatorial duties -- riding the Capitol subway, walking to meetings ("the Senator moves with a swiftness that is an outward portrayal of his inward determination"), Fritz discussing weighty things with wife and kids around the dinner table. Finally there was an interview and a few closing encomiums by Petty as to the savvy of the Senator's political views. "He keeps a balance on the Big Picture." "He knows that unquestioned military strength is the key to our security." Or to put it in Fritz's own words, in dealing with the Soviets, "we've got to be Hertz, not Avis."



Hollings

We don't know what caused TV 10 to pick Hollings as Man of the Year over, say, Strom Thurmond (after all, surely Strom's latest blessed event deserves **some** sort of award). But in any case the timing of this embarrassing testimonial was extraordinarily suspicious. There was no hint in the report that Hollings might have tried to use the USC Trustees to corrupt the academic integrity of the university's law school, no mention of Hollings' declared intention to destroy the career of one of the school's leading professors, no inkling that in the infamous law school flap the senator might have made a fool of himself in public. No doubt with Petty's mellifluous praises there wasn't time, but in point of fact, after last fall's ugly

Continued on page six

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music

Rock as it used to be

Patti Smith
In concert at the Electric Ballroom
Atlanta--January 24

Patti Smith remembers the Who! Van Morrison and Them! the Tonettes! the Doors, Hendrix, the Stones, and more! This bony moronie from a tough New Jersey factory town knows what rock 'n' roll was like before it drowned--before the mellotron smothered it, the Dolby sanitized it, the hybrid forms (like "country rock") adapted it, the colleges gave course credit for it, and fortunes were built on it.

She wound up four nights at the Electric Ballroom with an uncompromising performance of the real stuff: breathtaking, anarchic rock'n'roll.

Gasping after her final number ("My Generation," played twice that night, with authentic stuttering, acrobatics and zoom bass, as an encore after each set) Smith left this manifesto revealing her bold personal claim on R&R as well as her non-negotiable demands on everyone else involved in it:

"Get all that shit, that Hollywood shit out of rock 'n' roll--it's **ours**, we **made** it, it's drugs and sex and frustration and anything we **want** it to be." That said in one quick breath, she swaggered offstage. It was audacious talk from a poet on her first tour through no-woman's-land and with a first rock LP out only two months now.

But Smith was only restating what was obvious from the brilliant and unrestrained performance she and her band put on that night. For all her calculated braggadocio, Patti Smith does not hedge and she does not bluff.

When she took the stage for her first set she was twitching and dancing like a boxer ready to go at it. Through most of the set she was in constant motion, dancing, rubbing her flat belly, shaking the thick black mop of her hair, scratching herself all over as if infested or possessed, sneering and laughing, spitting to one side after about every other verse, playing the tough.

She took off her leather jacket, adjusted the bare, curved knife she had tucked into her jeans, and launched a fast number with lines like "we're gonna have a real good time together" and "went down to Harlem looking for something black."

During the third number she removed a second jacket to reveal a T-shirt with a Rastafarian slogan, drawing cheers from the audience, and then she cocked her head and flung a glob of saliva toward the photographers at her feet, again drawing cheers.

"Piss Factory," about her rough days as a factory girl, was one of a few numbers in which she inserted lines from old rock'n'roll dance numbers. The effect usually was beautiful and frightening. In this case it seemed clear how she had arrived at the combination, and how the combination worked.

The music which young Patti found on her radio and which kept swimming through her head offered her a retreat from the brutalities of the world--one of which was a thug of a factory supervisor. As Smith sang it Saturday, she neutralized the supervisor's threats by listening instead to the dance music in her brain. "I'll shove your face in the john," she snapped, sneering. Then she rolled her head back, changed the movement in her hips and moaned "Shake it up baby, twist and shout."

"My Generation" and "Time Is On My Side" were the only two numbers she took whole from the old masters. With them, with lyrics and chords lifted from other rock standards and inserted in her own, with the rhythm of her own lyrics and with every stance and gesture, Smith paid homage to her musical idols.

It was clear, though, that she will not be content to trace anyone's footsteps. She honored Van Morrison's "Gloria" by making another song out of it which may be every bit as good. Jim Morrison and his death are one subject of her "Break It Up." But any of the rock poetry on her LP **Horses** is better than the Doors' "Father-yes-son-I-want-to-kill-you" stuff.

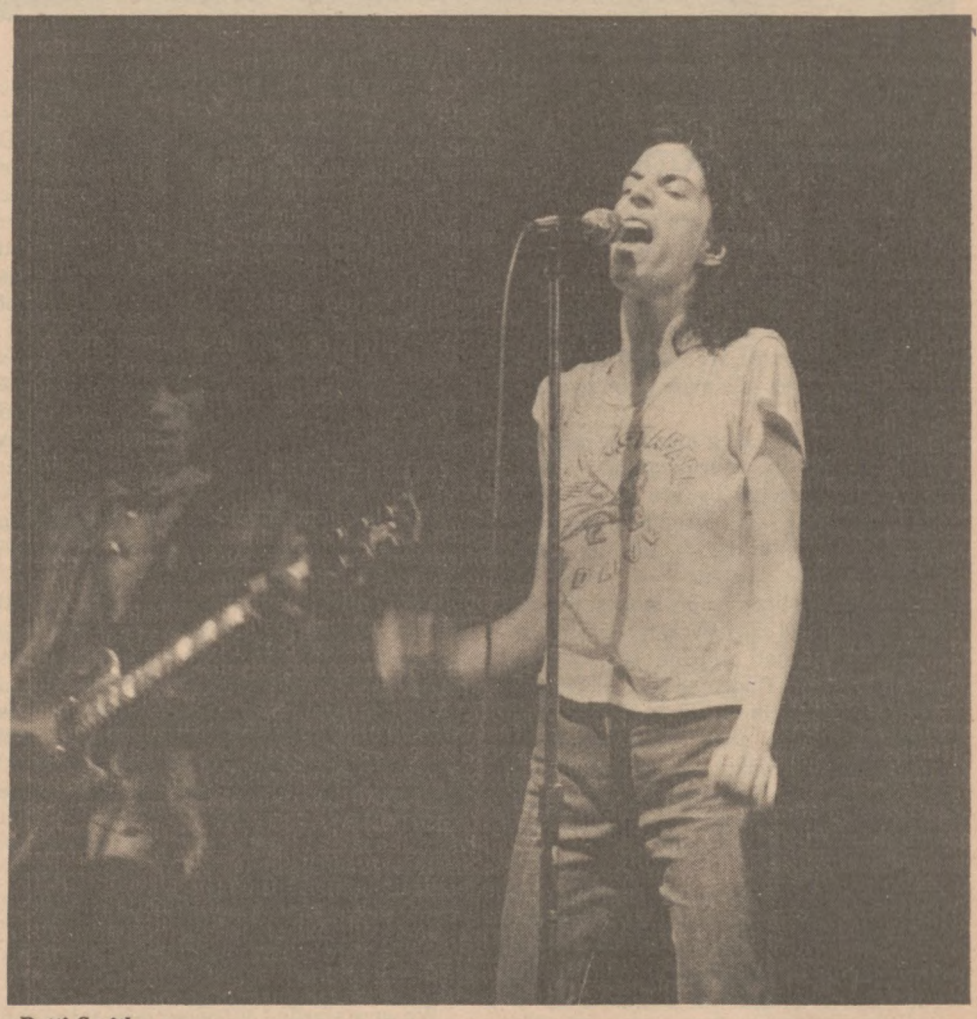
Smith's four-man band played solid, unostentatious rock rhythms to her more violent songs and lighter but still exciting rhythms to the looser numbers reminiscent of the Shangri-Las, like "Kimberly" and "Redondo Beach." The light piano of Richard Sohl provided emotional coloring with which Smith took frequent vocal flights, putting great distances between her lyric line and the foundation provided by the drums and guitars.

The total sound of Smith and band is lean and relentless--no one gets in the way. We have survived the drum solo era, and with luck we may see an end to those usually tedious guitar breaks. Even Smith's melodic lines are reduced, mostly, to simple but effective repetitions.

This spare, tough R&R sound helped drive Smith's fast and mean vocals. She extended the microphone stand so that she could stand on her toes, body arched and head thrown back to sing up into the mike. She usually sang so fast that it was hard to catch more than a few phrases of her unfamiliar numbers, the ones not on her LP. But she could just as well have sung them in French (sometimes she did sound a little like Edith Piaf) and the phrasing and the sounds of the words would be thrilling enough.

In her album and her live performance, Patti Smith has produced honest, tough rock'n'roll infused with--not impeded by--beautiful and daring poetry, work no one else has matched in years. I wouldn't risk an opinion about what being a woman in America in 1976 has to do with her achievement and her promise. But her gender now seems to be no obstacle to her success.

Bruce Siceloff



Patti Smith

"The music which young Patti found offered her a retreat from the brutalities of the world. But it is clear she will not be content to trace anyone's footsteps."

Winds of change for the Allmans

The Allman Brothers Band brought their own peculiar time machine to Columbia Saturday night, proving in the process that the world's greatest rock and roll band doesn't wear mascara and pink jumpsuits. Maybe I have a certain degree of regional prejudice, but if the Brothers have their betters in rock music, I'd like to hear them. Certainly not the over-rated, over-aged Rolling Stones or the slithering stigmata of the Alice Cooper band or, God forbid, the Bachman-Turner Overdrive -- all pretenders to rock's currently vacant throne.

What the Brothers do is play music, and that's what they did in Columbia Saturday night. The Columbia show also marked the end of their first tour in two years -- a grueling 31-city romp that took its toll both in Gregg Allman's voice and Jaimoe's drumming. Despite the expected end-of-the-road problems, the Brothers rallied to show what Southern music at its best is all about.

Allman music at its best is a sometimes subtle, sometimes overpowering blend of black blues and hillbilly country -- the interplay between Gregg Allman and Richard Betts -- with a dollop of jazz in the form of Chuck Leavell's keyboard work thrown in on the side. For the most part that formula worked to perfection Saturday night.

It was, from the first doff of his oversize cowboy hat to the last guitar run, Richard Betts' night. He worked his way around the stage like a demon -- unusual for any of the Brothers -- working his guitar from soul-squeezing blues to the typically Betts clear country runs. His work on his own compositions of "High Falls," from the "Win, Lose Or Draw" album, and "Jessica," one of the band's calling cards, was dazzling, leaving little doubt -- at least, in my mind -- that Betts is the finest rock guitarist around these days.

Gregg Allman's whiskey-blues voice was still powerful enough for an excellent showing on "Win, Lose Or Draw," the title cut from the new album, and "One Way Out," possibly Allman's best vocal number of the evening. The back-to-back renditions of "Midnight Rider" and "Ramblin' Man," delivered early in the concert, were guaranteed winners, and the near-capacity crowd roared its approval.

There were a couple of surprises, including Chuck Leavell singing a dual lead with Betts on "Ramblin' Man" -- not doubt due to Betts' own flagging vocals -- with a slightly different arrangement (the arrangement in Charlotte the week before was straight off the record, with Betts handling almost all the vocals).

There was also, incredibly enough, a smoke machine that billowed away during the last number -- forgivable, I suppose, as end-of-tour weirdness.

Not everybody was quite so enthralled with the concert, though. The Allmans have been gone a long time, and in their absence a whole new audience has grown up with an entirely different idea about what Southern music is all about. You can get down and boogie to the Charlie Daniels Band, which opened Saturday's show -- jump up and shake your body while Charlie flails at his fiddle and sings what has become the new Southern national anthem: "Be proud you're a rebel 'cause the South's gonna do it again. . ." Charlie's brand of boogie is hard to beat, and Saturday night was no exception.

But the Allman Brothers don't play boogie -- ain't no way you can dance to "Midnight Rider." They play head music, a constant assault on your preconceptions. Beneath Gregg Allman's electrified bar blues, there's always the slightest hint of an almost bluegrass guitar line. And beneath even the most folksy of Richard Betts' compositions there's the underlying pain and loneliness of the blues.

Boogie -- the jump up and shake your bottom variety -- is only a small part of the musical tradition of the South, and no group of people is more aware of that than the Allman Brothers Band. Their music, as evidenced in Columbia, has grown by light years since they first thrashed out the guitar licks to "Whipping Post" however many years ago. Their music, I think, is on the verge of changing again -- "Win, Lose Or Draw" gave all the indications of being more of a holding action than a musical revelation. Saturday night's concert saw the increasing influence of the jazz-oriented Leavell as well as the increased virtuosity of the remainder of the band. It was still, though, primarily an oldies concert, with the Brothers relying on their older material and not trying to showcase "Win, Lose Or Draw." Saturday night was just like the good old days, but the winds of change were blowing with increasing force across the stage.

If any group can adapt to the change, it'll be the Brothers. These guys are the best there is.

Michael Bane

Edwards goes to the people

Newsmen in the State House press box

State of the State addresses in South Carolina are never the most anticipated nor dramatic political happenings. "Full of the sound and the fury, signifying nothing" is a cliched but appropriate description for a political institution that really seems to serve no purpose except to allow the incumbent governor to let off steam or to justify what he's been doing -- or not doing, as the case may be -- in the past year. Rarely are any substantive changes announced, for such is not the way of politics in South Carolina: you don't go shouting publicly about what you'd like to change, you simply keep quiet and do it as clandestinely as possible. The meat of politics is not the publicized speeches or meetings, but rather the informal tete-a-tetes and backroom armtwisting.

Thus, against that historically mundane backdrop, it is hard to work up a passion for or against Governor Jim Edward's second State of the State speech last Tuesday night. Yet this particular address was worth noting because of the unique use to which Edwards put the archaic institution. To make a long story short, Edwards set a precedent in trying to go over the heads of his political opponents in the General Assembly and gather the sympathies of the voters.

This year marked the first time in which the State of the State was read at night. And Edwards' decision to opt for the 7 p.m. airtime, rather than the usual afternoon address, was a shrewd move. That way the speech -- televised by the state Educational TV network as well as many commercial stations -- was seen and heard by undoubtedly more people than in years past. It was the likewise fortunate -- and apropos -- to be in a time slot with "Hogan's Heroes" and "Bonanza." Despite his success in several cases thus far with a Democratic legislature, there are others in which Edwards can't expect to do as well -- namely, reforming the Department of Social Services and gaining control of the educational system. In those cases and others, Edwards will need all the support he can get from the voters, and he assuredly knows it.

If Edward's speech Tuesday evening did little to ingratiate him with the Democratic legislators, it was probably more successful in gaining the support of the South Carolina citizenry. Edwards threw down his glove -- however graciously and good-manneredly -- to the legislators a number of times, and the reactions of many lawmakers after the address showed that they didn't overlook the challenge. Yet Edwards adroitly touched on all the emotive issues that could give him a better foothold with the voters, as he talked of no more tax increases, even alluding to the possibility of tax rebates, and he called for a tight rein on the state bureaucracy. Those words were no doubt pleasing to the ears of taxpayers, but less than soothing to the legislators, whose ability to get elected is usually in direct correlation to their ability to get state-paid porkbarrel projects into their districts.

Edwards' most controversial statement on finances was his call for state spending increases only in proportion to increases in the personal income of South Carolinians. Such a policy, he explained, "allows for flexibility in growth of our government -- as the incomes of our working people increase -- but only then!" In keeping with this policy, Edwards suggested if a state agency wanted to try out a new program, it should pay for it by cutting out an older, less important program.

But Democratic response to Edwards' proposal was less than enthusiastic. Senator Rembert Dennis (D-Berkeley), chairman of the Senate Finance Committee and a member of the state Budget and Control Board, thought Edwards' proposal to limit budget increases to growth in the state's economy was worth considering. But Dennis thought increases in the state budget should be based on increases in the previous year's state revenues -- which could conceivably be higher than personal incomes. And Edwards' second-in-command, Lt. Governor Brantley Harvey, a Democrat, complained that the governor's spending ceiling "would be tying the legislature's hands a little too tightly."

Edwards' theme of financial austerity rippled through the speech. He called for an extension of the moratorium on hiring that he had called for soon after taking office, and he suggested that the 50,000 state employees could be whittled down even further, through "normal attrition." But he may have gone too far in the eyes of South Carolinia's teachers when he said they should only get raises if the state should come up with surplus funds.

If financial "responsibility" was the obvious theme of Edwards' State of the State address, then the underlying current sweeping beneath almost all his proposals was an ill-concealed grasping for gubernatorial power. Since he has been in office, he has made it a practice to point out inadequacies in state agencies and then to suggest that he is the only one who can remedy those faults. Thus, after finding DSS guilty of inefficient and possibly illegal use of millions of dollars in welfare funds, Edwards wasn't merely content to let the General Assembly do the reforming; he has continuously suggested plans that would simultaneously decrease the legislature's control, and increase his control, over DSS. Tuesday his proposal for a 13-member DSS board, with seven members appointed by the governor, fell on hostile Democratic ears.

Edwards is also ready to try the same strategy in the state's educational system, apparently. He advocated some basic changes in the structure of the Department of Education that would give him a virtual iron-clad grip on the educational system. Under the Governor's plan, membership on the Commission on Higher Education would be increased from nine to 19, meaning that Edwards wold get to appoint ten new members himself. And perhaps more importantly, Edwards called for the Commission on Higher Education to have total control over all educational programs at the local level.

A number of legislators were adamantly opposed to Edwards' educational proposals, perhaps fearing that the Governor, a fervent Ronald Reagan admirer, would try to exert a similar Reagan-like autocratic control over South Carolina's state-supported colleges and tech schools. Edward' proposal to increase the state's control of local schools is definitely not consistent with his constantly reiterated opposition to "big government."

The Governor's increasingly obvious practice of looking for weak spots in the state government, pointing them out, and then jumping into the resulting power vacuum, may threaten any sincere and worthwhile projects he hopes to get through a hostile legislature. At the State House Tuesday night during the State of the State address, one could perceive a very noticeable difference in the receptions given Edwards' self-seeking proposals, and those of a less partisan nature. He received applause when he came out for a central payroll and personnel system, in order to keep tabs on state hiring practices. And his warmest reception of the night came when he said, "We will not, we must not tolerate further tax increases." Keeping government spending down is something the legislators cannot afford (publicly, at least) to ignore.

But the State of the State speech, 1976 version, was rife with political opportunism, and many in the audience seemed to realize it. Thus Edwards' words had a particularly hollow ring to them when he wrapped up the night by pontificating, "Let's guard against partisan bickering that is unworthy of the confidence that the people of South Carolina have placed in us."

What he really meant, we feel, was, "Don't do unto me as I have done unto you."

"The Man Who Does Not Read Is No Better Off Than The Man Who Cannot"

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theatre

by Venson Steadman

Clever play, good performance

My program notes have a simple description of the genesis of "The Lion in Winter": "One evening James Goldman happened to read that Henry II kept his wife imprisoned in a castle for 16 years, except for letting her out for Christman courts and a few state occations. It struck him as a funny situation. What did the couple say to each other when she was let out for holiday dinner?"

It is indeed a funny situation, and it's what Goldman has them say to each other that makes Town Theatre's new production of the play into such a witty, scabrous evening of theatre. Goldman has cleverly solved one of the chief problems of history plays -- how to keep the pageant of larger than life historical characters from becoming stuffy and boring. When you're putting people on the stage that have been embalmed in the minds of generations of school children and on whose decisions the fate of nations rest, it's hard to prevent the tone of the drama from being pompous or didactic. The variety of solutions to this difficulty -- trying to convert pomposity to grandeur through poetry, something few current dramatists are capable of, or trying to humanize a fanatical principle as in Robert Bolt's "A Man For All Seasons"--seem rarely satisfactory, and probably the best historical plays, such as Anouihl's"Becket" or Anderson's "Valley Forge," are those which treat the famous personalities as people in a play rather than exponents of historical ideas.

Goodman has avoided this problem simply by writing a historical play that is not a historical play at all. To be sure, it's set in the past and all the facts are in the right places. The time is Christmas 1183, 13 years after the death of Saint Thomas a Becket, and King Henry II of England is trying to deal with the recent death of his eldest son and designated heir. His three remaining sons, Richard the Lionhearted, John, and Georffrey are all scheming for the throne -- which does not automatically fall to the oldest. His wife, Eleanor of Aquitaine, is also scheming, but more to spite Henry than to gain power by crowning her favorite. Caught in the middle is his mistress, Princess Alais of France, who has been betrothed to Richard since birth.

The fun of the play is that Goldman has recognized in these characters, not the usual play of ideas, but a family of vicious, anachronistic, post-Freudian fiends. It's rather like Oscar Wilde and Edward Albee had collaborated on a remake of "King Lear" and thrown in more than a dash of Laughton's "The Private Life of Henry VIII." Henry comes on stage and, no sun king he, starts lauding himself as a "master bastard," able to outthink, outgull, and generally trounce any opposition. His greatest opposition comes from Eleanor, whom he's kept locked in Salisbury Tower for 10 years. Eleanor is a shrew and a schemer, and she uses Richard to get at Henry in the same way that he uses Alais and John to get at her. They start circling each other, looking for advantage, and the epigrams (some of which are quite good, some not) fly.

And finally there are the children of this unnatural union. The fabled Richard turns out to be a butcher, who enjoys the slaughter of the battlefield (and has other features that make him reminiscent of Achilles in "Troilus and Cressida"), and is bluffly demanding, Geoffrey is nobody's favorite and therefore a Machiavellian plotter. The youngest, John, is bepimpled, "smelling of compost," ineffably greedy and seemingly semi-moronic. Henry's favoring of him is obviously just another perverse folly. In short, what's funny about Goldman's conception is that he has done just the opposite of most historical dramas; he's attempted to dehumanize his characters and given them fangs. As Goldman himself has said, "the play is only apparently historical." It's a modern work which gets an extra zing out of the fact that the players are named after famous people.

Town's production of the play is entirely adequate. Rai Baillie makes a first rate casting choice for Henry since his woolly look of shaggy beard and hair creates the proper visual impression for this half-Lear,half-satyr. Furthermore, Baillie is blessed with a rich, sonorous speaking voice (with a Lionel Barrymore gravel to it) that can give a marvelously ironic droop to a line like, "My house if full of intellectual activity." Alternately, he can really let out a roar during the soliloquy that brings down the curtain on the first act.

Somewhat less satisfactory is his wife, Lucille, as Eleanor -- probably because she has the weaker role. Goldman has seen fit to give Eleanor some of his worst lines, full of that sort of arch, self-conscious cuteness with which his brother William (remember "The Great Waldo Pepper") is veritably diseased. Given such gags as, "Hush dear, Mother's fighting," Mrs. Baillie does the best that could be expected, and she makes a portly, jolly version of "the new Medusa." I, for one, wasn't put off by the slight Southern tang to her speech.

The other actors all acquit themselves respectably. Alice Gettle makes a pretty and cat-like Alais, even though she seemed to wear out before the end of the play. Hal Brooks and Jerry Crouch put in competent character sketches of Richard and Geoffrey. Craig Capps was not completely to my liking as John -- a bit too high schoolish to be truley dispicable -- but it was a good performance within its limitations. Kelly Cross, who was last seen as the callow bookworm in "Sweet Charity," has a considerably more complicated part as the homosexual Phillip, King of France, and while hardly brilliant, he does okay.

The other aspects of the production are similarly craftsmanlike, with a handsomely wrought set and functional lighting by Walter O'Rourke. However, there is one major problem with the staging: director Joseph Ridolpho has failed to keep the pacing fast enough. To be completely effective, these epigrams and aphorisms should crackle, and one can imagine Robert Preston in the Broadway version giving a mile-a-minute reading that would put even Paul Harvey's pitch to shame. Plus, there are still memories of Peter O'Toole's whining delight in the movie adaptation. The play needs these kinds of extroverted, powerhouse performances, but unfortunately Ridolpho (one assumes he should get responsibility) has let the rhythm lag and grow positively sluggish toward the close. Furthermore, in the performance I saw, which was not opening night, there was some absolute sloppiness -- fluffed lines, missed cues, etc. -- in the playing by the last act.

There is one other reason, however, why the last hour or so of the play seems so anemic. After having his fun at the start, Goldman apparently realized that he was facing a problem, attendant on more than just historical drama, of having his tale signify something more than nothing. Thus, in Act II the play tries to shift gears from fiendish taunts to bitter tears by both Eleanor and Henry, and it simply doesn't work. Goldman hasn't the sincerity; even at the quiet coda of the conclusion he can't resist a gag. "I want to die," says Eleanor. "Wait long enough and it will happen," Henry replies.Goldman tries to finish with the Edward Albee explanation that they're killing each other out of frustrated love, but what works for Albee -- whose plays are tortured, however intellectually severe -- comes across from a prankster like Goldman as merely mawkish and falsely sentimental.

Still the flaws at the end of the play can't eliminate the laughter at the beginning. It's a fun show; just don't be too upset if you have to miss the last act.

letters

Strongarm

Matthew Stevenson
Virginia Smith
216 S. Harden
Columbia

January 23, 1976

To the editors:

During Thursday night's address by Nguyen Cao Ky at the Carolina Coliseum, the chairman of the USC Speakers Bureau employed strongman tactics--the kind that made Ky a ranking member of a brutal dictatorship--to stifle free expression during the question and answer period. This occurred as a bearded man prefaced a serious question with a quote about the motives of U.S. involvement in that destructive war. John Rivers, the chairman who introduced Dy with a description that was perhaps written by the former Air Marshal's mother, was visibly shaken and angered that anyone would dare challenge the pious Ky and his tepid historical explanation of the Vietnam war. He rose hurriedly from his seat and ordered the sound engineer to shut off the microphone where this heretical question was being asked. Accompanying the command with sign language, Rivers made a cutting motion at his throat, a gesture which usually anticipates Mafia rub outs. For a moment the microphone was shut off until shouts from the audience at least restored the facade of free speech, but the question was sufficiently disrupted.

As announced earlier in the evening, the goals of the Speakers Bureau are to "raise the awareness of the Carolina Community." Rivers' actions demonstrated to everyone that his respect for free speech and open dialogue is without substance.

Laughing

January 21, 1976

Dear Sir:

Goodness knows, ya'll, a 100-plus word reply from the editors complete with a full sentence stinger from Mr. Meadows!

Permit me a retort to Mr. Meadows potentially libelous statement about my reading habits. I had to laugh at his unfortunate use of confused logic in an attempt to put my nose in the editorial pages of The State. To wit: because Derrick takes time to read the shabbily-researched, tritely-written meanderings of Mr. Meadows, he also most surely reads the confused posturings of that bunch of wire-rippers who laze-around out on Shop Road. Right? Wrong! Perhaps you've ascertained that I'm a subscriber of that sheet. Guilty as charged! Permit me to point out, however, that although one doesn't rush to the editorial pages for reinforcement, they do have their uses. 1. Lining the bottoms of cat-litter boxes. 2. Folded to form fly swatters. 3. Used as wrappers for freshly-caught carp. 4. And, finally, two pages, properly rolled and held above one's head in the form of a cross, will effectively ward off the Osceola editorial staff when a collectively pinched nerve has driven them into a frenzy.

I'm really flattered boys!

Yours truly,
Jack Derrick

Cheap shots

Continued from page three

episode, Hollings is probably the least likely choice for 1975's South Carolinian of the Year So we have a few questions: Just who made the decision to give Hollings this badly needed bit of image polishing? Should a public medium make such lengthy endorsements of serving politicians, even if they're not up for re-election? And a final note: there were no commercials during the half-hour. Was this a paid political broadcast?

Grading the Guv

Recently Columbia's Republican-oriented newspaper, The State, took an opportunity on its editorial page to review Governor James B. Edwards' first year in office. Naturally, the paper's editorial writers were ecstatic. They found accomplishments here, successes there and good intentions everywhere. In short, they concluded, Edwards deserved a "B plus" on his record and a "100" on his effort.

This illuminating examination of the chief executive's first year prompted Osceola to conduct an examination of its own. But while Edwards may have fared well in The State's editorial grading process, he did not perform so outstandingly in the less-Republican eyes of Osceola.

For our report card, we graded the Governor's actions and positions on the most important issues of his first year. The results:

Attitude on saving the Congaree Swamp	C
Approval of nuclear industry for South Carolina	F
Handling of DSS situation, bringing in Carleson	D
Fiscal policies; freeze on state hiring	C
Unnecessary speeches in defense of the free enterprise system	D
Handling of investigation into police killings of blacks	D
Campaigning in Reagan's behalf	F
Hiring of Republican candidates who lost elections	F
Political trips at state expense	F
Delivery of campaign promises	Not observed
Appointment of ERA opponent Irene Neuffer to Commission on the Status of Women	F-
Appointments to state ethics commission	F

Since the state's first GOP governor in more than 100 years did as poorly as the last umpteen Democratic governors, Osceola attempted to grade Edwards in a few less substantive areas so he might show up in a somewhat more favorable light. We found:

Maintenance and care of State House grounds	A
On-camera smile	B
Relations with state's business community	A
Relations with The State's editorial writers	A
Chances of a Cabinet level position if Reagan wins	A
Out-politicking the Democrats	A

By combining the first set of grades with the second, we determined that Edwards passed his first year in office with a "C" -- which is to say, he is your typical, average, mediocre, run-of-the-mill chief executive. Too bad there isn't such a concept as "social promotion" in politics.

events & entertainment

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Thunder Kick" and "Bruce Lee and I" are karate spectaculars that run continuously from 3:13. Both are rated R.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

Two movie manuals, "The Joy of Expertise" and "101 Acts of Love." X. Shows start at 3:30 with the last complete program at 8:30.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Goodby Bruce Lee." Left over footage of the martial arts and box office champ is here offered -- no doubt as a tender adieu for his myriad fans. Chances are, we haven't seen the last of him however. R. Call the theatre for the feature times.

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"I Want You" followed by "Teenage Sex Kitten."X. Continuous from 1 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"The Taking of Pelham 1-2-3." On location shooting inside a New York subway would seem to be the sole point of interest in this thriller about the hijacking of train full of people. Robert Shaw is the head villain; Walter Matthau the police officer trying to stop him. Directed by Joseph Sargent ("White Lightning") and first released a little over a year ago. R. Call for the times.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Against a Crooked Sky." Family entertainment with Richard Boone as an old codger in yet another of those Western searches. A lotta TV plugs, so be prepared for the worst. G. Call.

FOX THEATRE, 1607 Main Street, 254-5212

"Conduct Unbecoming." An officer of the Queen's army in India, that is. We've heard good and bad about this adaptation of the stage play that pitted a collection of cliquish officers against an irreverent colleague accused of unnatural acts with one of the army wives. Supposed to be a back-handed slap at hypocritical Victorian morality and the decadence of the later Empire. A large cast including Michael York, Susannah York, Richard Attenborough, Stacy Keach, and Cristopher Plummer. PG. Call for times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Against a Crooked Sky" gets double exposure with another week in Cayce as well. Call for show times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Three Days of the Condor." Still soaring at the box office, but don't go unless you've got a penchant for overly slickish thrillers, Robert Redford, or Faye Dunaway. The use of the CIA as a cool Unknown Menace in these post-Watergate

Susannah York and Michael York

melodramas is, of course, wearing a little ragged around the edges now that we've had "The Eiger Sanction" and "Killer Elite." With Cliff Robertson, Max von Sydow, and John Houseman as a well acted trio of heavies. R. Call for the times.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"Dog Day Afternoon." In August, 1972, two crooks botched their holdup of a New York bank, and the subsequent negotiations with the police and the leader's strutting performance before the press and surrounding crowds turned the routine melodrama into a wildly unlikely carnival of human idyosyncrasies. Al Pacino, probably the leading young romantic actor today, turns in a fine performance as the feisty crook who is seeking money for his homosexual "wife's" sex change operation. Director Sidney Lumet provides his usual brilliance in handling the surface details, but unfortunately gets no deeper into the characters than a magazine article might -- with the result that the movie runs out of steam before the finish and lacks the muckraking charge of his earlier "Serpico." Still, it beats out by far anything else playing in town right now. With Charles Durning, John Cazale, Chris Sarandon. Call

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Lucky Lady." It's hard to see how so many miscalculations could go into one movie, but from almost every standpoint -- performances, direction, screenplay, photography --"Lucky Lady" is a bust. The basic problem would seem to be the Willard Hyuck-Gloria Katz script, which is a rather lame contrivance about a trio of rumrunners during the nostalgic thirties, but whereas one might expect director Stanley Donen to redeem the trite commercial ideas with his usual stylishness, all he manages is to befuddle the action with some murky photography and off-hand slapstick. Liza Minelli and Burt Reynolds embarrass themselves in their misconceived characterizations. Gene Hackman, however, preserves a few shreads of actorly dignity. Photography by Geoffrey Unsworth. PG. 2:45, 5, 7:15, and 9:30.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Long Ago, Tomorrow." A film about two cripples who take comfort in each other's affection. Malcolm MacDowell and Nanette Newman star. PG. A re-release. 3, 5, 7, and 9. No matinees Monday through Thursday. The late show on the 30th and 31st will be "Zachariah."

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Abduction." Cheapie rip-off of the Hearst kidnapping, although made before Patti's capture. It's said to play up the sex angle. R. Call.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"The Hindenburg." The special effects are quite good, and there's something romantically appealing about such a gorgeously improbable mode of transportation as the airship. Otherwise, however, it's the usual disaster plot mechanics -- a movieload of victims with a final voice-over to tell us who got it and who didn't. The famous and not so famous faces include Burgess Meredith, Gig Young, an ironic Ann Bancroft, a somber George C. Scott, William Atherton, Charles Durning, Robert Clary, and . Roy Thinnes. Directed by Robert Wise ("The Sound of Music," "Star," "The Andromeda Strain"). PG. 2:30, 4:45, 7, and 9:15

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"The Adventure of Sherlock Holmes' Younger Brother." It's the story of Siegerson, Sherlock's wildly jealous and hopelessly incompetent sibling who with the aid of his sidekick (Marty Feldman) nevertheless manages to recover a stolen document, save the British Empire, and get the girl (Madeline Kahn). Apparently Gene Wilder has used this, his debut as writer, director, and star, to try out a new characterization, but his attempt to be sexy rather than funny merely makes the film neither sexy nor funny, and the strident pitch at which he's directed puts us off from the few good gags in the script. The movie needs that frazzled, gentle creature who was the Fox in Donen's "The Little Prince." PG 1:30, 3';30, 5';30, 7';30 and 9';30 with the matinees dropping on Monday through Thursday. 2:30, 4:45, 7, and 9. No shows before 7 on weekdays.

CLUBS

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

Easy-listening with Eddie Brown Tuesday through Saturday, No cover. Happy Hour, from 4 to 7 p.m. weekdays, features mixed drinks for a buck, draft beer for 35 cents.

THE FORUM, 1520 Senate Street, 771-9973

Billy Kossler is scheduled for Monday night, followed by Lee Bell on Tuesday, Smokey Parks on Wednesday, and acoustic guitarist Billy Blair on Thursday. Stoney Point will be featured Friday and Saturday. Cover is $2 on weekends, free during the week.

Happy Hour runs from 2 till 7 p.m. weekdays, with draft beer for 25 cents and mixed drinks at a 25 cent discount.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Cracker" from Atlanta appears nightly, with a $2.50 cover charge for members on weekends. Happy Hour from 7 to 8 p.m. features draft beer for 25 cents a glass, $1.25 a pitcher.

THE NEW SOUTH MUSIC HALL AND WHISKEY PARLOR, 4614 Devine Street, 787-6505

Alex Harvey, who's written such hit tunes as "Delta Dawn," makes a special appearance on Jan. 31st. Local performer Rob Crosby, who just released a single that's getting air play on Columbia stations, will also be featured.

"Jazz Workshop" continues Monday and Tuesday. Happy Hour is 7 to 9 p.m. nightly, with draft for a quarter.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

Edwin Porter, a honky-tonk pianist, starts off the week, followed by Eddie Gordon on Tuesday, Rusty Davis on Wednesday and "The Apple Ensemble" on Thursday.

Three groups will be featured Friday and Saturday for a $1.75 cover charge. On Friday, it's "Marla and David," "The Apple Ensemble," and "The Dawson Boys," with music starting at 8 p.m. Saturday gets off to an early start at 7 p.m. with Lee Bell, "The Apple Ensemble," and "The Dawson Boys."

Draft beer is 35 cents during Happy Hour, 4 to 7 p.m. weekdays.

THE SCOREBOARD LOUNGE, 199 Knox Abbott Road, 796-9848

Disco music nightly, with a 4 to 7 p.m. Happy Hour. Drinks are $1.25 to $1.50 for special brands and 35 cents for draft. Students with I.D. can buy a pitcher for a buck. No cover

THE STAGE DOOR, Harden Street, 799-6723

Folk music nightly, Monday through Saturday, at no cover charge. Happy Hour from 4:30 to 6:30 p.m. features drinks two-for-one.

THE STEAK AND ALE, I-26 at St. Andrews Road, 772-5127

Mary Hill and Friends appear throughout the week, featuring Top-40 tunes. Happy Hour is 4 to 7 p.m. with drinks two-for-one

THE THREE CHAIRMEN, 1824 Edmund Road, 794-1290

Jim Bryan and Crazy Dave play Thursday, Billy Blair appears Friday, and Mike and Ginger are set for Saturday. No cover.

Drinks are $1.35 during Happy Hour, 4 to 6:30 p.m. Draft Michelob is 45 cents.

THEATRE

Town Theatre's production of "The Lion in Winter" will be continuing through January 31st. James Goldman's satirical play concerns the less than sedate home life of English King Henry II, and will be performed nightly at 8:30

Continued on page eight

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A SOLDIER REPORTS

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General William C. Westmoreland, one of South Carolina's most illustrious sons, has recently published his first book, "A Soldier Reports" -- the personal account of a life and career spanning forty years of service to his country. This is a memoir right from the firing line covering some of the most dramatic and momentous happenings of our recent history.
We hope you will join us in saluting this South Carolinian.

Richland Mall
Next to Hickory Farms

coffee

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- Brazilian Santos
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(next to Steak & Ale)
787-0847

events

Continued from page seven

with a 3 p.m. matinee on Sunday. Tickets will be $3.50 for adults, $2.50 for students.

Workshop Theatre's "An Evening With Harold Pinter" also continues next week with the last performance being on February 3rd. Tickets are $3.50 for adults, $2.50 for students. Curtain time will be 8:30 p.m. nightly with a 3 p.m. matinee on Sunday. No show Monday.

The University of South Carolina Drama Department will present "And Miss Reardon Drinks a Little" from February 4th through February 7th at 8:15 p.m. The Paul Zindel comedy is about the scandal surrounding a spinster schoolteacher who has a sexual encounter with one of her pupils. Ticket prices will be $3 adults, $2 for USC faculty and staff, and $1 for students. The box office opens Monday, the 26th, and hours are Monday through Saturday from 12 to 5 p. m.

SPECIALS

"The Decline of Miss Dolphe," S.C. filmmaker Mark Henriksen's new film, will be receiving its premiere on Friday, February 6 at 8 p.m. in the Columbia Museum of Art. "Miss Dolphe" is the story of an old woman who finds herself abandoned by all human companions and takes comfort in the presence of a small bird, that then abandons her as well. The program is part of the independent filmmakers circuit at the Columbia Museum, and will be open free of charge to the public.

Mark Henriksen

Persons seeking a grant award from the South Carolina Arts Commission must file their applications by March 1. For forms and additional information contact Penelope Knight, S.C. Arts Commission, 829 Richland Street, Columbia, S.C. 29201 or phone 758-3442.

ART

A private collection of art will be opening at the Columbia Museum of Art next week and continue through March 14. The paintings, by such American artists as Albert Bierstadt, Childe Hassan, John Marin, and Winslow Homer, will illustrate styles of American art from a wide variety of periods. Museum hours are 10 to 5 Tuesday through Saturday, 2 to 5 on Sunday, Closed Monday.

Artworks by participants of the Manning Avenue Free Studio will be on display at the Citizens and Southern National Bank, 937 Main Street, from January 12th through February 12th. The Studio is a S.C. Arts Commission project in a deprived area of Columbia, and its affiliates come from surrounding residences. The show, which includes paintings, wood carvings, ceramics, metal sculptures, and batiks, will be on display from 8:30 to 5 p.m. Monday through Thursday, 8:30 to 6 on Friday.

"Time Stops," an exhibition of photographs from the Robert Marks collection of the Gibbes Gallery in Charleston will be at the Winthrop College Gallery of Art through February 9th. The pictures are by a number of important photographers including Margaret Bourke-White and Alfred Eisenstadt, and will be

MUSIC

The Winthrop College School of Music will be conducting music scholarship auditions on Saturday, February 7. The auditions are for students planning to enter Winthrop as music majors in the fall of 1976 and are open to the public. Application blanks may be obtained by writing to the school of music, and should be returned by February 1st.

RADIO

As a new service, OSCEOLA will be listing the Columbia area radio stations, nature of their programming, times for regular features, and any specials scheduled in advance. We will try to keep this information as up to date as possible, however you are advised to call the station to confirm programs you may be especially interested in, since times and

WMPR, FM-88.1, in Sumter

Educational radio is available in this area from Sumter, and in most parts of town can be picked up by all but the smallest receivers. Shows include features from National Public Radio, rebroadcasts of BBC programs, and locally originated talk and music shows. Best bets include "All Things Considered," an NPR round-up of news headlines and background from 5 until 6:30 p.m. weekdays, "Classic Musicale," an assortment of features and light classical music on Sundays at 10 p.m., other classical music from "Orchestral Spectrum" (Tuesdays at 10), "International Concert Hall" (Thursdays at 10), "Evening Concert" (Fridays at 10), The New York Philharmonic broadcasts on Wednesdays at 9, "The Vocal Scene" on Thursdays at 9, and "Sunday Opera" at 2:30 p.m. Sunday afternoons. Numerous other music and discussion programs are scheduled throughout the day. Sign-off is at 12:30 a.m.

WCOS, FM-88 mhz, AM-1400 khz, 252-2177

FM: Country. Special programs include "Sunday Morning Count 'Em Down," a sequential playing of the country top 40 from 9 to 12 Sunday mornings, the "Pecknell Bluegrass Hour" on Tuesday from 8 to 9 p.m., a playing of "Country Classics" on Tuesday from 9 to 10 p.m., and the "Feature Album of the Week" on Wednesday from 9 to 10. News is the American Information Network, UPI, local, and weather on the hour with a more detailed local news at a quarter of from 6 to 9 in the morning. AM: Top 40. There's a listener call in show, "Vocal Point," from 10 to 12 on Sunday evenings, a special news broadcast, "First Report," at 5 a.m. every morning. Other news includes a short summary off the UPI wire at 53 after and the "Earth News" service at unspecified times between 7 and 12 at night. Clemson Basketball games are also covered.

WNOK, FM-104.7 mhz, AM-1230 khz, 776-1230

FM: Regular soul and soft rock music with features including a mild progressive rock show, "The Night Rocker," on Monday through Thursday from 10 to 1 at night, 8 to 1 on Fridays and Saturdays; the "MQ" weekend concert of progressive rock Sundays 9 to 1; the "Weekend Concert," an entire album played Saturday at 10 p.m. during the "Night Rocker"; and daily short programs such as Earl Nightingale at 9:55 a.m. and 6:55 p.m., weather direct from the airport at 6:50 a.m., 12:50 p.m., and 6:30 p.m., and news off the A.P. wire hourly at a quarter of. Also, the Metropolitan Opera Broadcasts will be carried Saturdays at 2 p.m. (on the 31st the opera will be Rossini's "The Barber of Seville."

AM; top forty with CBS news on the hour.

WIS, AM-560 khz, 772-0256

Soft rock and popular. Special programs include CBS Mystery Theatre every night at 10:07 (except when pre-empted by sports or news coverage), "Time to Talk," a morning talk show at 10:05, "On the Air at Dutch Square" with local personalities and performers at 12:30 p.m., "Sports Talk," a sports talk program Monday through Friday at 7:05 p.m., a Sunday night rebroadcast of "Meet the Press" at 11:05, and "Consumer's Challenge," an investigative consumer affairs show Sundays at 11:30. Also, regular NBC radio news is carried on the hour.

WUSC, FM-89.9 mhz, 777-3110

Classical music. Regular programs include complete opera recordings at 2:30 on Sunday and 6 on Wednesday, "University Concert," a three hour compilation of various classical works on Monday through Saturday at 8 p.m., "A Little Night Music," more subdued classical and chamber compositions Monday through Saturday at 11 p.m., "Encore," a program of listener requests on Tuesdays, Thursdays, and Saturdays at 6, and a Sunday schedule of "Collegium Musicum" at 1:30 p.m., "Auditorium Organ" at 7, "Performance" at 7:30, "Music of Our Time" at 9, and Chamber music at 11. Wattage is low, so you may have trouble getting the station beyond the immediate metropolitan area. Also, broadcasts are not in stereo

WSCQ, FM-100 mhz, 796-9060

The all news station broadcasts a half hour or more of the NBC News and Information Service (headlines and brief features) per hour, generally from 15 after to 30 after and 45 till until the end of the hour. Five minute summaries of state and local news are also included on the hour and half hour with an extended weather report at five after. Regular locally originated features include stock quotations, "Cinema and Such," book reviews, and sports reports. These items are scheduled at varying times during the day. The station broadcasts 24 hours each day.

Continued on page twelve

trb from Washington

Continued from page two

Jane Muskie.

Cash says Loeb wasn't mentioned in his father's will, and that his mother disowned him. Maybe the secret is that at Hotchkiss, according to author Cash, they referred to him as "the Jew kid." This explains, perhaps, why Loeb has twice done an astonishing thing: published the facsimile of his baptismal certificate, signed by the Episcopal bishop of Washington, with Theodore Roosevelt and Edith Kermit Roosevelt as sponsors, first on the front page of his Vermont paper, and again on page one of the **Union Leader**, with a headline, "Intolerance is Not in New Hampshire's Tradition." They are collector's items.

It is fun to watch outside reporters recoil at first sight of Loeb's paper. Sure enough, traveling with Reagan this month we found an authentic front page Loeb editorial in block print saying that "there may have been bigger incompetents and bigger fools" than Ford in the White House but, if so, "history has not recorded them!"

Yes, he goes for the jugular. And this raises a question for Ford's Republican opponent: "You know about publisher Loeb. You know his record. As a candidate for the Presidency you are trying to help restore decency to American public life. Do you, Ronald Reagan, accept William Loeb's support?" □

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STAGE DOOR

legal notices

NOTICE

State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Charlotte Rosier, Plaintiff
vs.
John J. Rosier, Respondent
and
United States Army Finance Center, Respondent.

TO THE RESPONDENT NAMED ABOVE* JOHN J. ROSIER:

Take notice that the Summons in the above mentioned action, of which the foregoing is a copy, together with the Petition and Rule to Show Cause was filed in the Office of the Clerk of Court for Richland County on the 23rd day of January, 1976.

Jan S. Strifling
Attorney for Petitioner
Columbia, South Carolina
January 23, 1976

NOTICE

Notice is hereby given that three (3) days after date, the undersigned will file in the office of the Secretary of the State of South Carolina aDeclaration and Petition for Incorporation of an eleemosynary corporation to be known as DENTSVILLE BAPTIST CHURCH.

Edward M. Dunlap, Sr.
Mrs. Nell Brown

ESTATE NOTICE

All persons having claims against the estate of Aline S. Pierce deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Walter S. Monteith
Executor
609 Security Federal Bldg.
Columbia, S.C. 29201
Columbia, S.C.
January 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Sarah Gladman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

George Gladman, Jr.,
Administrator
2423 Truax Lane
Columbia, S.C. 29204
Columbia, S.C.
January 13, 1976

ESTATE NOTICE

All persons having claims against the estate of John H. Moultis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas H. Curlee, Jr.
Executor
1224 Pickens Street
Columbia, S.C.
Columbia, S.C.
January 13, 1976

SHERIFF'S SALE

STATE OF SOUTH CAROLINA-COUNTY COF RICHLAND-IN THE RICHLAND COUNTY COURT

By virtue of an execution, issued out of and under the seal of the Richland County Court in and for the County of Richland and State of South Carolina, upon a judgement (#95858) rendered and docketed in the said Court, on the 13th day of November, 1975, in an action wherein Brawley Enterprises, Inc. is the Plaintiff, and Robert Donaldson and Janie Mae H. Donaldson are the Defendants, in favor of the said Plaintiff, and against the said Defendants for the sum of Three Thousand, Nine Humdred, Thirty and 20/100 ($3,930.20) Dollars, which execution was directed and delivered to me as Sheriff in and for said County of Richland, I have levied upon all the right, title and interest of the said Defendants, Robert Donaldson and Janie Mae H. Donaldson in and to the following described real property, to wit:

All that certain piece, parcel or lot of land, situate, lying and being about 3 miles north of the City of Columbia, in the County of Richland, State of South Carolina, being shown and designated as Lot #6 in Block "D", on a plot of Haskell Heights, prepared by Tomlinson Engineering Co., dated January 9, 1947, and recorded in the Office of the Clerk of Court for Richland County in Plat Book "L" at pages 80-81.

Notice is hereby given, that I, the undersigned, as Sheriff as aforesaid, will sell the above described real property to the highest bidder, for cash, at public auction, at the County Courthouse in the City of Columbia, in the County of Richland, and State of South Carolina on the 23rd day of February, 1976, at 11:00 o'clock A.M., of that day, to satisfy the sid execution, together with the interest and costs thereon.

Frank Powell
Sheriff of Richland
County or his duly
authorized representative
January 22, 1976

NOTICE

State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Herman Stanley Heath and Elma Lou Heath,
Petitioners,
-vs-
Carl Winifred Hensen, III and Carl Winifred Hensen, II
Respondents.

TO: CARL WINIFRED HENSEN, II, RESPONDENT HEREIN:

A copy of the Summons and Complaint in the captioned matter, together with the Order authorizing service upon the Respondent, Carl Winifred Hensen, II, by publication, has been filed in the office of the Clerk of Court for Richland County, State of Couth Carolina, on the 31st day of December, 1975, 10 o'clock A.M.

Lourie, Draine & Curlee
Attorneys for the
Petitioners
Columbia, S.C.
December 29, 1975

SUMMONS

State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Charlotte Rosier, Petitioner
vs.
John J. Rosier, Respondent
and
United States Army Finance Center, Respondent.

TO THE RESPONDENT, JOHN J. ROSIER:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Rule to Show Cause and Petition in this action of which a copy was filed in the Richland County Courthouse on the 23rd day of January, 1976, and to serve a copy of your Answer on the subscriber at his office at 1332 Pickens Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of service; and if you fail to answer the Rule to Show Cause and Petition within the time aforesaid, the Petitioner will apply to the Court for the relief demanded in the Petition.

Jan S. Strifling
Attorney for Petitioner
Columbia, South Carolina
January 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Cynthia Miles Bouknight deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Woodrow F. Miles,
Administrator CTA DBN
3216 Lyles Street
Columbia, S.C.
Columbia, S.C.
January 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Louise King Etheredge, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Cecelia Lucas King,
Executrix
P.O. Box 187
Bethune, S.C.
Columbia, S.C.
January 9, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert Allison, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty Allison
Administratrix
c/o Luther J. Battiste, III,
Attorney
1108 Blanding Street
Columbia, S.C.
Columbia, S.C.
January 9, 1976

ESTATE NOTICE

All persons having claims against the estate of Alvin H. Crow, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alvin H. Crow, Jr.,
Executor
c/o Charles D. Davis, Atty
703 Security Federal Bldg.
Columbia, S.C. 29201
Columbia, S.C.
January 9, 1976

ESTATE NOTICE

All persons having claims against the estate of Maxie Tribble deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hattie Belle T. Gary,
Executrix
c/o G. Raymond McElveen, Jr., Attorney
508 Security Federal Bldg.
Columbia, S.C.
Columbia, S.C.
January 9, 1976

ESTATE NOTICE

All persons having claims against the estate of William Victor Queen deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Cora Jane Queen,
Administratrix
c/o Roy E. Garris, Jr.
2330 Devine Street
Columbia, S.C.
Columbia, S.C.
January 12, 1976

ESTATE NOTICE

All persons having claims against the estate of James Harold Smith, aka Banjo Smith, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret W. Smith,
Executrix
c/o T. English McCutchen, III, Attorney
P.O. Drawer 11268
Columbia, S.C.
Columbia, S.C.
January 7, 1976

ESTATE NOTICE

All persons having claims against the estate of Doretha N. Flemming, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert C. Elliott,
Administrator
1107 Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
January 7, 1976

ESTATE NOTICE

All persons having claims against the estate of E.T. Whitten deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James Edward Whitten
Executor
210 Sandhurst Road
Columbia, S.C. 29210
Columbia, S.C.
January 8, 1976

ESTATE NOTICE

All persons having claims against the estate of William Boyd Clyburn Deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Angela Clyburn Butler,
Executrix
5343-B Mulberry Drive,
Shaw AFB
Sumter, S.C. 29152
Columbia, S.C.
January 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Kathleen Reese Hiller, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William Heyward Hiller
Executor
c/o Ralph C. Robinson, Jr.
Atty.
P.O. Box 11716
Columbia, S.C. 29211
Columbia, S.C.
January 14, 1976

ESTATE NOTICE

All persons having claims against the estate of J. Pauline A. Snider, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sallie B. Snider
Executrix
c/o Kohn & Finkel, Attys.
1811 Bull Street
Columbia, S.C. 29201
Columbia, S.C.
January 14, 1976

ESTATE NOTICE

All persons having claims against the estate of James Thomas Young, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Vera Stricklin Young
Executrix
c/o T. Patton Adams, Atty.
1225 Washington Street
Columbia, S.C.
Columbia, S.C.
January 14, 1976

ESTATE NOTICE

All persons having claims against the estate of John Paul DePre, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Madge Land DuPre
Executrix
545 Veterans Road
Columbia, S.C. 29209
Columbia, S.C.
January 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Richard W. Knight, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

F. Delano Knight
Executor
151 Barnard Avenue
Aiken, S.C. 29801
Columbia, S.C.
January 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Marion W. Navy, Sr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jonathan Pearson
Administrator
c/o Monteith, Monteith & Gottlieb
Attorneys
P.O. Box 154
Columbia, S.C. 29202
Columbia, S.C.
January 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Janie Sabbagha Albert, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Olga Khoury, et al
Executrices
2205 Shady Lane
Columbia, S.C. 29206
Columbia, S.C.
January 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Henry Long, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carrie Myers Long
Administratrix
c/o John T. Moore, Atty.
P.O. Box 944
Columbia, S.C.
Columbia, S.C.
January 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Perry Whaley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment like wise.

Betty Lynn W. Whaley
Administratrix
c/o Gerald Jowers, Atty.
1426 Richland Street
Columbia, S.C. 29201
Columbia, S.C.
January 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Richard L. Helms, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edith J. Helms
Administratrix
3120 Berkeley Forest Drive
Columbia, S.C. 29209
Columbia, S.C.
January 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Mark Price Faulkenberry, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alice Price Harris
Administratrix
1515 Beltline Boulevard
Columbia, S.C.
Columbia, S.C.
January 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Carl G. Almond, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

H. Randolph Almond
Executor
c/o Henry W. Kirkland
Attorney
1419 Laurel Street
Columbia, S.C.
Columbia, S.C.
January 20, 1976

ESTATE NOTICE

All persons having claims against the estate of Osborne Newton Warren, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bertha Mae F. Warren
Executrix
c/o Kneece, Kneece & Freeman, Attys.
1338 Pickens St.
Columbia, S.C. 29201
Columbia, S.C.
January 21, 1976

ESTATE NOTICE

All persons having claims against the estate of Asa Carlton Edens, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The Citizens and Southern National Bank of South Carolina
Executor
P.O. Box 727
Columbia, S.C. 29202
Columbia, S.C.
January 21, 1976

ESTATE NOTICE

All persons having claims against the estate of Ruben C. Johnson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alice R. Johnson
Executrix
5024 Radcliffe
Columbia, S.C. 29206
Columbia, S.C.
January 21, 1976

ESTATE NOTICE

All persons having claims against the estate of Lizzie Rembert, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
wise

Margaret C. McFall
Administratrix
c/o Cromer & Craig
1225 Pickens Street
Columbia, S.C.
Columbia, S.C.
January 21, 1976

ESTATE NOTICE

All persons having claims against the estate of Ruth P. Thompson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Stella Thompson Cain,
Executrix
1502 Pinemont Drive
Columbia, S.C. 29206
Columbia, S.C.
January 21, 1976

ESTATE NOTICE

All persons having claims against the estate of Macie Pressley Prim, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Doris A. Prim,
Administratrix
c/o Edmund H. Monteith,
Attorney
P.O. Bos 154
Columbia, S.C.
Columbia, S.C.
January 22, 1976

ESTATE NOTICE

All persons having claims against the estate of William Perry Schultz, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Emma Jane Schultz,
Administratrix
P.O. Box 1023
Ballentime, S.C. 29002
Columbia, S.C.
January 22,1976

legal notices

SUMMONS
State of South Carolina
County of Lexington
IN THE LEXINGTON COUNTY FAMILY COURT
Mary E. Carr,
Plaintiff,
vs
Hazelann Carr, a minor under the age of fourteen (14) years, Ida M. Carr and Jody Bush,
Defendants,
TO THE DEFENDANT ABOVE NAMED:
YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Complaint herein, a copy of which is hereby served upon you, and to serve a copy of your answer to said Complaint upon the subscriber at his office, 1303 Elmwood Avenue, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid, the plaintiff in this action will apply to the Court for the relief demanded in the Complaint.
Kosko and Coffas
By: James Coffas
Attorneys for Plaintiff
1303 Elmwood Avenue
Columbia, S.C. 29201
Columbia, S.C.
December 19, 1975

NOTICE OF FILING
State of South Carolina
County of Lexington
IN THE LEXINGTON COUNTY FAMILY COURT
Mary E. Carr,
Petitioner,
vs
Hazelann Carr, a minor under the age of fourteen (14) years, Ida M. Carr and Jody Bush, Respondents.
TO THE RESPONDENTS IDA M. CARR AND JODY BUSH:
YOU WILL PLEASE TAKE NOTICE that the Petition in the above-captioned action, together with this Summons, of which the foregoing is a copy, were duly filed in the Office of the Clerk of Court for Lexington County, South Carolina, on the 9th day of January, 1976.
James Coffas
Attorney for Petitioner
Columbia, South Carolina

ESTATE NOTICE
All persons having claims against the estate of August J. Meran deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Dorothy C. Sieling,
Administratrix
1527 Gervais Street,
Columbia, S.C. 29202
Columbia, S.C.
January 22, 1976

ESTATE NOTICE
All persons having claims against the estate of William S. Carter deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Katharine R. Turbeville,
Executrix
c/o Ernest J. Nauful, Jr.,
Attorney
P.O. Box 1209,
Columbia, S.C. 29202
Columbia, S.C.
January 22, 1976

ESTATE NOTICE
All persons having claims against the estate of John Kell Riley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Leola Sease Riley,
Executrix
1726 Winyah Drive
Columbia, S.C. 29203
Columbia, S.C.
January 26, 1976

ESTATE NOTICE
All persons having claims against the estate of William G. Zurcher deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
John J. Zurcher, III,
Administrator
c/o R. Davis Howser
1340 Pickens Street
Columbia, S.C.
Columbia, S.C.
January 23, 1976

ESTATE NOTICE
All persons having claims against the estate of Elizabeth Douglas Josey deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
The Citizens & Southern National Bank,
Executor
P.O. Box 727
Columbia, S.C.
Columbia, S.C.
January 26, 1976

ESTATE NOTICE
All persons having claims against the estate of Lillian Ola B. Clowney deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Sadler W. Clowney, Jr.,
Administrator CTA
c/o Edmund H. Monteith,
Attorney
P.O. Box 154
Columbia, S.C.
Columbia, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that L. J. Campbell, Guardian of the estate of Kenneth Lee Revetta and Barbara Lee Revetta, Minors, has this day made application unto me for a final discharge as such Guardian; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 14, 1976

FINAL DISCHARGE
Notice is hereby given that Katharine W. Rheuark, administratrix of the estate of Thurman W. Rheuark, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 16, 1976

FINAL DISCHARGE
Notice is hereby given that John A. Phillips, Guardian of the estate of Marilyn Ruth Phillips, Minor has this day made application unto me for a final discharge as such Guardian; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 21, 1976

FINAL DISCHARGE
Notice is hereby given that George E. Wagstaff, Jr., Guardian of the estate of Michael Henry Wagstaff and Phillip Gregory Wagstaff, Minors has this day made application unto me for a final discharge as such Guardian; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

FINAL DISCHARGE
Notice is hereby given that Ruth Satcher Burris, executrix of the estate of Thomas Cofield Jeter, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

FINAL DISCHARGE
Notice is hereby given that Dorothy T. Holladay, Administratrix of the estate of Terry W. Holladay, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

FINAL DISCHARGE
Notice is hereby given that Meta Q. Blanks and Theron Peace, Executors of the estate of Julia T. Sorgee, Deceased has this day made application unto me for a final discharge as such Executors; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

FINAL DISCHARGE
Notice is hereby given that Frank T. Erwin and John Keitt Hane, Sr., Executors of the estate of Margaret G. Cox, Deceased has this day made application unto me for a final discharge as such Executors; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 23, 1976

FINAL DISCHARGE
Notice is hereby given that Patricia Peck Perry, Executrix of the estate of Eugene Miles Perry, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 27, 1976

FINAL DISCHARGE
Notice is hereby given that Louise R. Johnson, Executrix of the estate of Julian L. Johnson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 27, 1976

FINAL DISCHARGE
Notice is hereby given that Vera J. Mauterer, Guardian of the estate of Belinda Cusumano, Minor has this day made application unto me for a final discharge as such Guardian; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that Josephine P. Eisenman, Executrix of the estate of Frederick Edwin Eisenman, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that Robert K. Haile, Administrator CTA of the estate of Golda Friend Haile, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 23, 1976

FINAL DISCHARGE
Notice is hereby given that Howard R. Scott, Executor of the estate of Howard Scott, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that Patsy C. Goodwin, Executrix of the estate of Fred L. Carledge, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that The First National Bank of S.C., Executor of the estate of D. Fant Gilliam, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that First National Bank of S.C., Executor of the estate of George Benet, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that Dorothy Nettles Keels, Executrix of the estate of Oliver Merritt Keels, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that Myrtie C. Shealy, Executrix of the estate of Forrest M. Shealy, Deceased, has this day made application unto me for a final discharge as such Executrix: and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 14, 1976

FINAL DISCHARGE
Notice is hereby given that Katherine R. Rawls and Andrew W. Raines, Executors of the estate of Sallie D. Raines, Deceased have this day made application unto me for a final discharge as such Executors; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE
Notice is hereby given that Erwin S. Garick, Executrix of the estate of Arthur J. Garick, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE
Notice is hereby given that Ophelia D. Owens, Administratrix of the estate of Vernon Owens, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE
Notice is hereby given that L.R. Simon, Administrator CTA of the estate of Carl Clifton Mann, Deceased has this day made application unto me for a final discharge as such Administrator CTA; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE
Notice is hereby given that Horace Lee Simpson, Executor of the estate of Horace Theodore Simpson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE
Notice is hereby given that Mary Etta Taylor Nelson, Executrix of the estate of Nettie Taylor Richbourg, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 12, 1976

FINAL DISCHARGE
Notice is hereby given that Elise Jenkins, Executrix of the estate of Willie Jenkins, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 7, 1976

FINAL DISCHARGE
Notice is hereby given that Bertha M. Thigpen, Executrix of the estate of Martha Elizabeth Prescott Kelly, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 9, 1976

FINAL DISCHARGE
Notice is hereby given that The Citizens and Southern National Bank, Trustee of the estate of W. Bedford Moore, Jr., Deceased U/W For his Grandchildren has this day made application unto me for a final discharge as such Trustee; and that the 9th day of February 1967, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 9, 1976

FINAL DISCHARGE
Notice is hereby given that Jack L. Leach, Administrator of the estate of Freda Cantrell Leach, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 8th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
January 8, 1976

FINAL DISCHARGE
Notice is hereby given that Bruce Edwards Goodwin, Executrix of the estate of Theodore Winston Goodwin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 6, 1976

FINAL DISCHARGE
Notice is hereby given that Willie H. Davis, Administrator of the estate of Abraham Belton, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 6th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
January 6, 1976

FINAL DISCHARGE
Notice is hereby given that George C. Kosko, Executor of the estate of Lonnie Clyde Jacobs, Deceased has this day made application unto me for a final discharge as such Executor; and that the 6th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 6, 1976

FINAL DISCHARGE
Notice is hereby given that Milton H. Timmerman, Executor of the estate of Emmie E. Timmerman, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE
Notice is hereby given that Rosa Lee Dyckes, Executrix of the estate of Richard Dyckes, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE
Notice is hereby given that The First National Bank of S.C., Executor of the estate of John Lanham Layton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE

Notice is hereby given that Ray Dean Hyman, Executrix of the estate of Thaddeus Elliott Hyman, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 5, 1976

FINAL DISCHARGE

Notice is hereby given that J. Clarence Dreher, Jr., Juanita Dreher Corbett, and D.W. Robinson, Executors of the estate of J. Clarence Dreher, Deceased has this day made application unto me for a final discharge as such Executors; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 5, 1976

FINAL DISCHARGE

Notice is hereby given that Mary M. Dawkins, Administratrix of the estate of Lester Dawkins, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 2, 1976

FINAL DISCHARGE

Notice is hereby given that Joseph H. Sipple, Jr., Executor of the estate of Joseph Holland Sipple, Deceased has this day made application unto me for a final discharge as such Executor; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 2, 1976

FINAL DISCHARGE

Notice is hereby given that Dorothy Cochrane Sossamon, Executrix of the estate of James Fred Sossamon, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 2, 1976

FINAL DISCHARGE

Notice is hereby given that F. Brooks Wessinger, Executor of the estate of Virginia Taylor Wessinger, Deceased, has this day made application unto me for a final discharge as such executor; and that the 20th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 20, 1976

FINAL DISCHARGE

Notice is hereby given that Roy D. Powers, Executor of the estate of Sallie Pearl Powers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 20th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 20, 1976

FINAL DISCHARGE

Notice is hereby given that Herbert W. Truesdale, Sr., Administrator of the estate of Ellie Truesdale, deceased has this day made application unto me for a final discharge as such Administrator; and that the 20th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 20, 1976

FINAL DISCHARGE

Notice is hereby given that Geraldine Marie Arnett, Executrix of the estate of Lena Kuntz Schmehl, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 19, 1976

FINAL DISCHARGE

Notice is hereby given that Rebecca Catoe White, Admininstratrix of the estate of Thelma Sharpe McDaniel, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 19, 1976

FINAL DISCHARGE

Notice is hereby given that Ronnie L. Segroves, Executor of the estate of James E. Segroves, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 16, 1976

FINAL DISCHARGE

Notice is hereby given that Nadezda Jones, Committee of the estate of Varland Eugene Jones, NCM has this day made application unto me for a final discharge as such Committee; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

FINAL DISCHARGE

Notice is hereby given that James William Thomas, Executor of the estate of Velma Louise Thomas, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Isom H. Smith, Executor of the estate of Isabel Smith, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Betty C. Davis, Executrix of the estate of Willie Lawton Davis, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Alice A. White, Administratrix of the estate of Edna M. Adams, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Francine Sikes Finch, Administratrix of the estate of Richey O. Finch, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland county

WHEREAS Elizabeth F. Ross has applied to me for Letters of Administration on the estate of Eugene Garland Ross, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 6th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 21st day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS James H. Morrell has applied to me for Letter of Administration on the estate of Ruth Morrell Motely deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 6th day of February 1976 at 10 o'clock A.M., to show cause, it any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 21st day of January, A.C. 1976,

A. Ray Hinnant
Probate Judge,
Richland County; S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS William Holmes Long, Sr., has applied to me for Letters o Administration on the estate of Harriette E. Long, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 9th day of February 1976 at 10 o'clock A.M., ato show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 23rd day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Raymand L. Wells has applied to me for Letters of Administration on the estate of James Ernest Kelley deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 6th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 22nd day of January, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Alexander M. Sander, Jr., has applied to me for Letters of Administration to be issued to Claude Rhodes on the estate of C. Gilbert Roberson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 10th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 26th day of January, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Levell Ashford has applied to me for Letters of Administration on the estate of Vance Ashford deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 9th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the administration should not be granted.

GIVEN under my hand and the seal of said Court, this 23rd day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lois M. Smith has applied to me for Letters of Administration on the estate of Nettie Kittrell Shirey deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of February 1976 at 10 o'clock A.M., to show cause, it any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 27th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Joseph H. Traina has applied to me for Letters of Administration on the estate of Wilson C. Traina, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 10th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 26th day of January, A.C. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Nellie Katharina Grishaw has applied to me for Letters of Administration of the estate of Clarence Thomas Grishaw deceased:

THESE ARE THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 20th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probat Judge, Richland County

WHEREAS Julia Best has applied to me for Letters of Administration on the estate of Polly Kinard deceased:

THESE ARE THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 30th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 15th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Dorothy F. Kaiaokamalie has applied to me for Letters of Administration on the estate of Emil E. Kaiaokamalie deceased:

THESE ARE THEREFORE to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS W. Eugene Clark, Jr., has applied to me for Letters of Administration on the estate of Bessie Lee Daniels Kirkley deceased:

THESE ARE THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Laura Louise Timmons, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John R. Timmons and
James M. Timmons,
Executors
c/o D. W. Robinson, Atty.
P.O. Box 944,
Columbia, S.C.

January 8, 1976

FINAL DISCHARGE

Notice is hereby given that Mamie M. Brown, Executrix of the estate of Carl V. Brown, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 14, 1976

FINAL DISCHARGE

Notice is hereby given that George E. Wetherley, Executor of the estate of Doris C. Wilson Wetherley, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

January 15, 1976

events/television

Continued from page eight

Saturday, January 31

2 p.m. - Basketball. The Gamecocks meet the Furman Paladins in Greenville. (Channel 10)

2 p.m. - Basketball. ACC action pits North Carolina Stae against the Virginia Cavaliers. (Channel 19)

2 p.m. - Basketball. ACC action pits North Carolina State against the Virginia Cavaliers. (Channel 19).

4 p.m. - Basketball. The Maryland Terrapins, one of the top rated ACC teams, take on Notre Dame. (Channel 10)

7 p.m. - Firing Line. Gen. William C. Westmoreland reflects on his illustrious career as military commander in Vietnam and talks with Bill Buckley about whether it would have been better to bomb Hanoi off the map. (Channel 35)

8 p.m. - Almost Anything Goes. Television reaches new heights in mindlessness with this hour-long game show. This week, three small-town teams compete for the Virginia State Championship events like "Super Chicken", (where players race across a field with giant eggs between their legs) and race "Poseidon (a zany contest where players are in a sinking rowboat and must grab for rubber fish suspended above their heads). (Channel 25)

9 p.m. - Movie. "Klute." Jane Fonda won an Oscar for her portrayal of a New York call-girl in this 1971 Alan Pakula thriller. Donald Sutherland plays a small-town investigator trying to answer questions about his best friend's disappearance, a search that leads him into an unlikely romantic relationship with Fonda's complex Bree Daniels. (Channel 10)

Sunday, February 1

12:30 p.m. - Meet The Press. Israeli Prime Minister Yitzhak Rabin is interviewed live in New York.(Channel 10)

3:30 p.m. - Basketball. The Washington Bullets meet the Golden State Warriors in this NBA battle. (Channel 19)

5 p.m. - Golf. Final round in the $230,000 Hawaiian Open. (Channel 25)

5 p.m. - Hall of Fame Special. Genevieve Bujold and Sir Alec Guinness star in "Caesaer and Cleopatra," a re-creation of the

Genevieve Bujold and Alec Guinness in "Caesar and Cleopatra"

1898 George Bernard Shaw play. (Channel 10)

8 p.m. - Sonny and Cher. The public has clamored for it, and here it is --better than ever, CBS tells us. And how could it not be? Cher welcomes back not only the multi-talented Sonny but also a star-studded line-up, featuring such luminaries as Rona Barrett, add the ever-popular Jim Nabors and Kate "God Bless America" Smith. Hear Cher croon "Breaking Up Is Hard To Do," then listen as she and her "ex" team up for a heart-felt rendition of "Love Will Keep Us Together". It looks like the network is going all out on this one to win that on-going ratings battle with the "Six Million Dollar Man." (Channel 19)

11:15 p.m. - Movie. "Bob & Carol & Ted & Alice." Considered slightly scandalous when it was released in 1969, this satire delves into the liberated lifestyles of two middle-class California couples. Paul Mazursky directs. (Channel 19)

Monday, February 2

8 p.m. - The Honeymooners. It's a special reuniting Jackie Gleason, Art Carney, and Audrey Meadows in a story about Ralph and Alice's 25th wedding anniversary and the mishaps that accompany it. Jane Kean plays Trixie, Ed Norton's wife. (Channel 25)

8 - Rich Little. The very talented Little begins a new series. Guests include Susan Saint James, Glenn Ford, John Davidson. (Channel 10)

8 - Hill Country Sounds. Bill Anderson, Earl Scruggs, Roger Miller. Chet Atkins, Roy Acuff, and Minnie Pearl tell the story of country music. (Channel 35)

9 - Rich Man, Poor Man. A new prime time soap that will go to an hour and a regular schedule next week. The huge cast of New Englanders with unsavory private lives includes Nick Nolte, Peter Strauss, Susan Blakely, Edward Asner, Dorothy McGuire, Talia Shire, Bill Bixby, Steve Allen, Ray Milland, and many others. ABC will run an opening disclaimer about the sex and general degeneracy. (Channel 25)

9 - The Selling of Abe Lincoln. This special about what kind of media dollars Abe would have to spring for if he was running today is only partly tongue in cheek -- it's also an analysis by former FCC head Newton Minnow, CBS exec Sig Mickelson, and others of how modern politicians are merchandised. (Channel 35)

10 - Jigsaw John. New show about a hard-nosed investigator with a compassion for crime's victims. Sounds like a yawn, although Jack Warden, who plays Jigsaw, is a first-rate if generally unenthusiastic actor. Bo Hopkins, Robert Reed, and Brock Peters appear in the opener. (Channel 10)

11:30 - Wide World Special. Clark Gable: The King Remembered. Pleasant if uninspired tribute to Gable by Adela Rogers St. John, Frank Capra, William Wellman, Andy Devine, and others. Repeat. (Channel 25)

11:30 - Movie. "Please Don't Eat the Daisies." Jean Kerr's funny play of her life with Walter became a charming movie version back in 1960. David Niven plays the drama critic who finds his work interfering with his home life and Doris Day -- in the days before the fuzzy focus and her teasy virgin routine -- is an appealing if somewhat wholesome comedienne as the wife. With Janis Paige, Spring Byington, Richard Haydn. (Channel 19)

Tuesday, February 3

8 p.m. - Anyone For Tennyson. "The World of Emily Dickinson." Claire Bloom plays the reclusive Emily and reads 32 of her poems.

8:30 - Consumer Survival Kit. Strategies for cutting down on dental bills are the topic. (Channel 35)

9 - Olympics Preview. Prominent competitors in the upcoming games are shown in recent contests. Jim McKay reports. (Channel 25)

9 - Nova spotlights the desert environment of Southern Arizona and shows how plants and animals have adapted to its demands. (Channel 35)

9 - M*A*S*H. A more serious tone in a program about two soldiers, one which -- a hero -- wants to quit the fighting, the other of which, although wounded, doesn't. Alan Alda, Harry Morgan. (Channel 19)

9:30 - NBA All Star Game. The best of the Eastern Conference play the Western Conference in this special match. (Channel 19)

10 - City of Angels. Wayne Rogers is a "Chinatown" style detective in the L.A. of the thirties in yet another of the week's series premiers. Diane Ladd, Meredith Baxter, Laurence Luckinbill, and Lloyd Nolan. (Channel 10)

11:30 - Johnny Carson. Robert Klein is among the scheduled guests. (Channel 10)

12:30 - Movie. "Watusi." 1959 remake of Rider Haggard's "King Solomon's Mines" -- about a fabulous treasure buried in the dark continent. With tough guy George Montgomery in the lead should be fairly schlocky, but there's some location African photography, Tania Elg, Rex Ingram. (Channel 19)

Wednesday, February 4

4:30 p.m. - Afterschool Special. "The Amazing Cosmic Awareness of Duffy Moon "is a fantasy about a sixth grader who suddenly acquires universal wisdom. Ike Eisenmann. (Channel 25)

8 - Tony Orlando and Dawn. Ragtime becomes the theme for Orlando and his guests, Jim Neighbors, Kate Smith, and Arlene Golonka. (Channel 19)

8 - Images of Aging. This week the series shows two elderly couples in financial difficulties. (Channel 35)

9 - The Olympics. After lots of advance hoopla the games finally get underway from Innsbruck. Two hours. (Channel 25)

9 - Music. Bernstein conducts the Boston Symphony in a memorial to his mentor, Serge Koussevitsky. Selections include Tchaikovshy's Symphony No. 5. (Channel 35)

9 - Basketball. USC versus Villanova from Phildelphia. (Channel 10)

10 - Music. The evening of music continues with Andre Previn (a potential replacement for Pierre Boulez) leading the New York Philharmonic in Berlioz' Overture from "Beatrice and Benedict" and Strauss's "Ein Heldenleben." (Channel 35)

11:30 - Movie. "The Power." Would you believe George Hamilton as a super genius capable of manipulating objects and people through sheer mental concentration? Produced by George Pal ("The War of the Worlds") in suitably campy style with Suzanne Pleshette, Michael Rennie, and Earl Holliman as the participants in the soapy subplots. (Channel 19)

11:30 - Movie. "The Stranger Within." This time the child is demon possessed before it even gets out of the womb, which causes considerable distress for mother Barbara Eden. Made for TV in 1974. (Channel 25)

1 - Tomorrow. "Star Trek" producer Gene Roddenberry talks about the cult that has grown up around his show since its syndication. (Channel 10)

Thursday, February 5

8 p.m. - Movie. "Dark Victory." Probably the only virtue of 1939's "Dark Victory" was the performance of Bette Davis as the society girl who changed her spoiled ways after contracting a fatal disease. This made for TV remake has Elizabeth Montgomery instead, but the excellent Anthony Hopkins could very well be an improvement over George Brent. Michel Lee, John Elerick. (Channel 10)

8 - The Way It Was. The 1963 Rose Bowl game is remembered as one of the wildest in sports history. (Channel 35)

8:30 - Lowell Thomas Remembers. Newsreel cameras record interviews with George Bernard Shaw and Marconi, inventor of the radio. (Channel 35)

8:30 - Olympics. More from Innsbruck. (Channel 25)

9 - The Adams Chronicles. John joins Benjamin Franklin in trying to get France to help the beleagured American revolutionaries. George Grizzard stars. (Channel 35)

11:30 - Movie. "The MacKenzie Break." Character study of the conflict between German POWs during World War II and the British captors who don't know quite what to do with them. Brian Keith, Helmust Griem. 1970. (Channel 19)

Friday, February 6

9 p.m. - Olympics. (Channel 25)

9 - Movie. "Blue Skies." In 1946 Bing Crosby and Fred Astaire made this thinly veiled variation on their hit four years earlier, "Holiday Inn." Crosby plays a restauranteur who keeps changing the decor of his many eateries (thereby giving opportunity for different sorts of Irving Berlin songs); Astaire is his friend and rival for the girl and as usual, saves the day with some good comic dances. The Berlin numbers are tuneful, but don't expect any sophisticated lyrics. With Joan Caulfield, Billy de Wolfe. (Channel 19)

1 a.m. - Midnight Special. A show of comedy with Flip Wilson, Freddie Prinze, and David Steinberg. Monty Python, The Kentucky Fried Theater, and the Ace Trucking Company will appear in filmed segments. (Channel 10)

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